

2.6

2.6.1 Program outcomes, program specific outcomes and course outcomes for all programs offered by the Institution are stated and displayed on website and communicated to teachers and students

UNDER GRADUATE DEPARTMENTS

Outcomes of the course: Three-year Degree Course in English Honours and Programme

- Students have been taught English literature in Honours Course and Programme Course.
- They learn a wide variety of literary pieces ranging from British, American, Greek to Indian.
- They also learn literary theories and criticism.
- By all this, they learn to appreciate literature, philosophy, history and society.
- The course aims to produce students with minds ignited to ‘think’.
- Students are taught English communication which is required for jobs in public sphere especially in the Communication media.
- Students have been taught Business Communication (under SEC) that includes writing project report, annual report of companies, reports of field work, E-correspondence etc.
- They learn functional English under AECC-2 and LCC-2.
- They learn Editing and Proof -reading that prepare them for jobs as journalists.
- This helps them to learn English as a world language and be able to accurately and precisely communicate both in speaking and writing in a variety of contexts and genres.
- They try to acquire analytical skills in linguistics, communications and literary criticism and be able to analyze oral and written discourse of various genres with regard to social, cultural, political and historical contexts.
- A potential for careers and advanced studies in a wide range of English, Public relations or Communication fields.
- A broad foundation of knowledge and skills and cultivate a commitment to life-long learning and be prepared to pursue inquiry relevant to other academic and professional fields and personal interests.
- A potential to be articulate, conscientious leaders and problem solvers who are committed to contributing to their fields and society and be prepared to think critically and creatively and conceive real-world problems from different perspectives.

COURSE OUTCOME

History of English Literature

The students of History of English Literature will be able to:

CO1: Understand significant development in the history of English Literature.

CO2: Develop a passion for literature and appreciate literature's ability to elicit feeling, cultivate the imagination and call us to account as humans.

CO3: Develop working knowledge of the principal works, authors, genres and periods of English Literature.

CO4: Read a variety of texts critically and proficiently to demonstrate in writing or speech the comprehension, analysis and interpretation of those texts.

CO5: Demonstrate knowledge and comprehension of major texts and traditions of literature written in English as well as their social, cultural, theoretical and historical contexts.

Classical Literatures

The students of Classical Literatures will be benefitted as follows:

CO1: Ancient literatures of Greece, Rome, and India have been taught to make students aware of the formative eras of our literatures.

CO2: An awareness of the origin and development of European literatures.

CO3: A proper understanding of our glorious cultural past through works of the masters such as Kalidasa, Sudraka, Homer.

Poetry and Short Stories

The students of Poetry and Short Stories will be able to:

CO1: Understand the characteristics of various literary genres.

CO2: Develop analytical skills and critical thinking through close reading of literary texts.

CO3: Cultivate appreciation of language as an artistic medium and understand the importance of forms, elements and style that shape literary works.

CO4: Understand that literature is an expression of human values within a historical and social context.

CO5: Recognize the culture and context of the works of literature thereby developing sensitivity to nature and fellow human beings.

Drama

The students of Drama will learn to:

CO1: Understand the historical and socio-political background of Drama in Literature.

CO2: Understand the concepts of religious drama, tragedy, comedy and contemplate their philosophical and psychological relevance.

CO3: Critically analyze, understand and make an informed critique on characters and situations thus developing their analytical skills.

CO4: Think critically and creatively and conceptualize real-world problems from different perspectives.

CO5: Develop empathy and sensitivity, and develop the competence to solve problems.

Women's Writings

The students of Women's Writings will be able to:

CO1: Recognize and discuss the different aspects of feminist theories and criticism.

CO2: Possess critical and analytical faculties enabling greater insight while studying a literary text.

CO3: Appreciate the impacts and influence of the social, cultural, political, historical and legal facets on women's writing.

CO4: Acquire enhanced awareness of the perception of gender roles assigned to both sexes in view of the cultural context.

CO5: Provide an in-depth understanding of the theories associated with women's writings.

Postcolonial Literatures

The students of Postcolonial Literatures will learn to:

CO1: Understand the history of colonialism and anti-colonial struggles in different countries.

CO2: Understand the theorization of colonialism and anti-colonial struggles in the form of postcolonial theory.

CO3: Learn to understand postcolonial societies through the prism of postcolonial literatures.

CO4: Understand India which was a colony once.

Literary Theory and Criticism

Students of Literary Theory and Criticism will learn

CO1: Modernism, Postmodernism, Feminism, Postcolonialism.

CO2: To have an understanding of the history of Literary Theory and Criticism.

CO3: Understand literature better with a mind informed by critical theories.

CO4: How to become critical readers of text from ordinary readers.

Partition Literature

Students of Partition Literature will learn:

CO1: To understand the history of India's Partition of 1947.

CO2: To read the alternative history of Partition through literature.

CO3: To develop a literary mind informed by alternative knowledge of history, critical thinking of the past and the present, and a self-conscious vision of future.